

# That Clarinet Song

Sharon O'Rourke

Swing Style

This musical score is for the piece "That Clarinet Song" by Sharon O'Rourke, arranged in a Swing Style. The score is written for a full band and includes the following parts:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Oboe:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Clarinet in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) later.
- Bass Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) later.
- Alto Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tenor Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Baritone Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) later.
- Trumpet in Bb:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic and including a "div" (divisi) marking.
- Horn in F:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) later.
- Trombone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) later.
- Baritone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) later.
- Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) later.
- Snare Drum:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) later. Includes a "wood block" part.
- Bass Drum:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) later.
- Cymbals:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) later.

The score is marked with a large "SAMPLE" watermark. The year "2005" is printed at the bottom of the page. The page number "5" is indicated in the top right corner of the score area.